

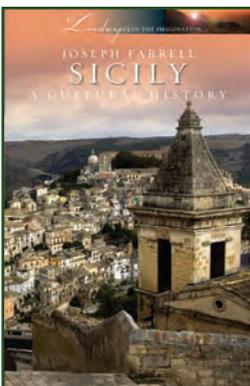
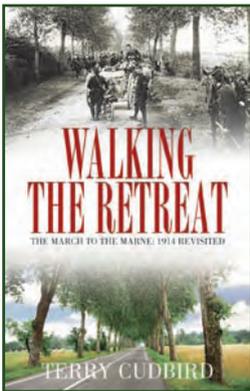
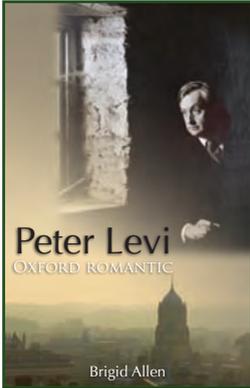
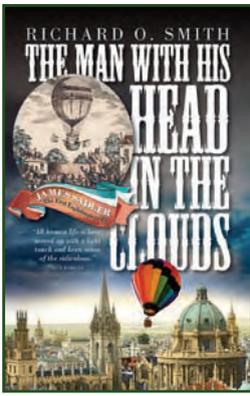


Signal

Signal Books

Summer/Autumn 2014





Dear Reader,

Signal Books is pleased to announce its Summer/Autumn 2014 publishing programme. We continue to strive to publish original books in the fields of travel writing and history to give our readers the flavour of a place. Our website, www.signalbooks.co.uk, will be re-launched soon with a new, easier-to-navigate design.

Following on from the successful publication of *That Sweet City: Visions of Oxford*, John Elinger and Katherine Shock have combined to create *That Mighty Heart: Visions of London* (p.1). Blending original poetry and beautiful watercolours, *That Mighty Heart* offers an evocative portrait of one of the greatest cities in the world. The latest in our InnerCities Series is a cultural guide to Oxford (p.2), and the latest in our Landscapes of the Imagination Series is a cultural history of Brittany (p.3).

For those looking to move beyond the usual tourist itinerary and enter the world of the Spanish Civil War, *Frontline Madrid* (p. 4) provides vivid descriptions of the key events as well as maps and diagrams. Readers can also learn more about the role of prominent British and American individuals, including George Orwell and Ernest Hemingway.

A new and original biographical interpretation of the great polar explorer Sir Ernest Shackleton is provided by Jim Mayer in his *Shackleton: A Life in Poetry* (p.5), which looks at the vital role that poetry played in his public and private life. It includes hitherto unpublished poetry by Shackleton himself as well as the poems that influenced him throughout his adventurous career.

Readers of historical travel writing and those interested in Kazakhstan will appreciate the first English translation of the diaries of John Castle's journey to the Kazakh steppe in 1736 (p.5). The rich ethnographic writing offers insights into political unrest within the Russian Empire, hidden practices such as exorcism and the role of Islam in eighteenth-century Kazakhstan.

We have two new paperbacks on offer that tell the stories of two very different historical figures. *Smoking Kills* (p.6) is the acclaimed biography of public health innovator Sir Richard Doll, the British doctor credited with conclusively demonstrating the link between smoking and cancer and then standing up to Big Tobacco. The *Fortune Hunter* (p.7) sheds light on Regency England through the colourful and controversial life of a German nobleman.

For information on Signal Books, please visit our website or follow us on Facebook or Twitter.

Best wishes,

James Ferguson
Editorial Director

SIGNAL BOOKS

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That Mighty Heart

Visions of London

Poems by John Elinger & Illustrations by Katherine Shock

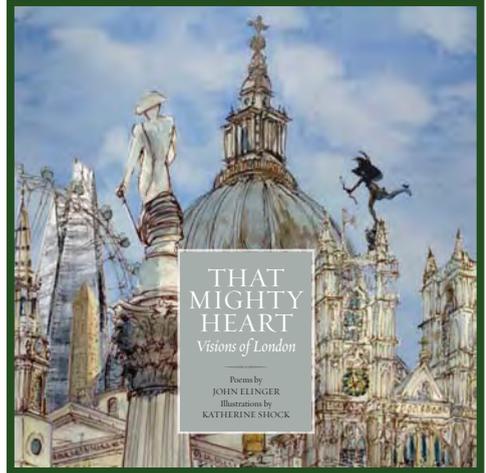
In 1802 William Wordsworth, the great Romantic poet, gazed over London and claimed “Earth has not anything to show more fair”. Two centuries after his famous sonnet “Upon Westminster Bridge”, *That Mighty Heart* offers a visual and poetic tribute to a city that today has even stronger claims to be one of the greatest in the world.

Designed in the form of seven walks across and around London, and radiating out in all directions from the heart of the city, this book portrays in over fifty poems and watercolours the buildings, parks and sights, both famous and less well-known, that have shaped its history, and contribute to its continuing fascination.

The first sequence of poems and paintings focuses on Westminster, taking the reader (and walker) from Westminster Bridge via the Houses of Parliament to Buckingham Palace. The second follows a route through the Kensington area, including Harrods, the Royal Albert Hall and Kensington Palace. The third takes in the British Museum and Covent Garden. The fourth threads its way through the heart of London, from Piccadilly Circus to The Old Bailey, via Trafalgar Square, the National Gallery and Cleopatra’s Needle. The fifth crosses the City of London, finishing at the Tower of London and Tower Bridge. The sixth follows the towpath westwards along the south bank of the Thames: Southwark Cathedral and the Shard, the Globe Theatre and the Festival Hall, the Imperial War Museum and the London Eye.

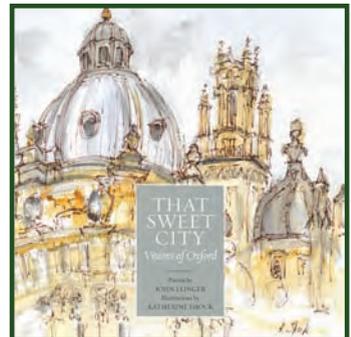
The final sequence takes in memorable outlying sites like Hampton Court, Kew Gardens Highgate Cemetery Canary Wharf, Brick Lane, the E11R Olympic Park and Greenwich. The Introduction provides a concise description of London today and brief history of this remarkable city. Simple and clear maps make it easy for visitors to follow the walks and find their way around London.

In words and images *That Mighty Heart* evokes a place which has gradually changed over the centuries, and yet remains timeless in its beauty and interest.



John Elinger is an award-winning poet and the *nom de plume* of Sir Christopher Ball, sometime Director of Learning at the Royal Society for Arts. **Katherine Shock** is a Londoner, now resident in Oxford, where she practises as an artist and garden designer.

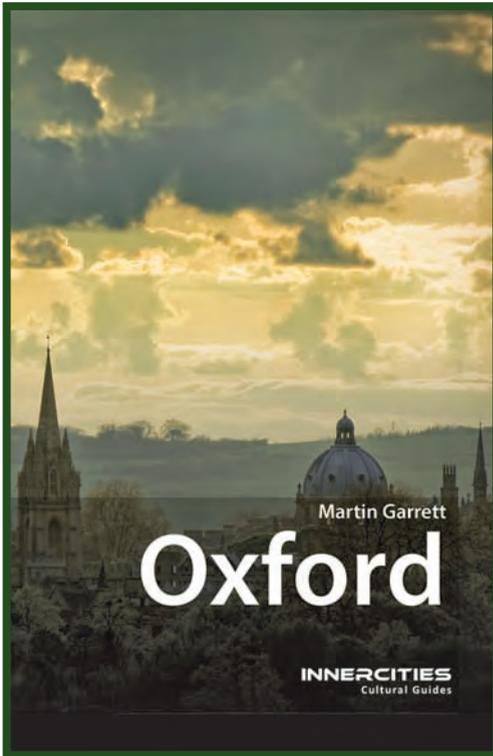
September 2014
 ISBN: 978-1-909930-05-6
 Price: £14.99 pbk
 Extent: 144pp
 Dimensions 210 x 210mm



Also by John Elinger and
 Katherine Shock

Oxford

Martin Garrett



Oxford started as an Anglo-Saxon border outpost, with a bridge replacing the ‘oxen ford’ from which it takes its name. It became a centre for trade and religion and developed one of the oldest universities in Europe from the late twelfth century. Since the Middle Ages its individual colleges have gone on building—in an extraordinary variety of styles from Gothic to Brutalist. Oxford also has many churches, a Covered Market, an extraordinary museum of Natural History in soaring iron, glass and stone, and a flamboyant neo-Jacobean Town Hall.

In such a place, suggested W.B. Yeats, “one almost expects the people to sing instead of speaking”. Nevertheless, Oxford has become a busy modern city. For much of the twentieth century the car industry, established in Cowley by William Morris (Lord Nuffield), dominated local life. Today there are cinemas, theatres, innumerable restaurants, shopping centres, an ice-rink, business and technology centres, close links to London by bus and train. Amidst the expanding city Oxford University retains its academic excellence, its student exuberance and its physical beauty. And it has been joined by a notably successful second university, Oxford Brookes.

Martin Garrett discusses the literature Oxford has generated: from Chaucer to Lewis Carroll, Wilde, Evelyn Waugh, Barbara Pym, Tolkien and C.S. Lewis and Iris Murdoch. There are also chapters on architecture, on religion, on theatre, film and art—including Oxford’s great museum of art and history the Ashmolean—and on leisure pursuits (punting and rowing, gardens, student pranks, city fairs and carnival). A chapter on commerce focuses on Victorian shops, Cornmarket and the Morris Motor Works, while a brief social history includes the former Oxford Castle and a gallery of dons as rulers—visionary or ignorant, charismatic or dull.

Garrett looks at social change, especially the transformation in the position of Oxford women, and considers the city’s darker side of crime. A final chapter explores its rich surroundings: the countryside where Matthew Arnold’s “black-winged swallows haunt the glittering Thames”, the baroque grandeur of Blenheim Palace, the ancient windswept Ridgeway and White Horse.

Martin Garrett has published widely on Renaissance, Romantic and Victorian literature. His undergraduate and doctoral studies were at St. Edmund Hall in the University of Oxford. He lived in the city for many years and is still a frequent visitor.

October 2014
 InterCities Series
 ISBN: 978-1-909930-07-0
 Price: £9.99 pbk
 Extent: 224pp, 16pp of colour photographs
 Dimensions 198 x 130mm

Brittany

A Cultural History

Wendy Mewes

Brittany's richly layered landscape has contributed depth and character to the region's traditional oral culture, from stories of the sea and shore to tales of misty moors, sacred hill-tops and secretive forests. Evangelizing Dark Age saints from Britain laid the foundations of Breton language and society, imposing Christianity on the landscape and in the minds of the people. Their legacy rests visually in the prolific spread of chapels, churches and cathedrals, and the Celtic language still preserved with pride.

Right on the edge of Europe, the region has been vulnerable to assault and exploitation. Franks, Vikings, English, Germans have all made their mark, resisted at every turn with resilience. The problematic relationship with neighbouring France before and after Union in 1532 has left wounds to this day. The rapacity of the ancien régime was followed by deprivation of privileges during the Revolution, attacks on religion and subsequent suppression of the Breton language which struck at the very heart of Brittany.

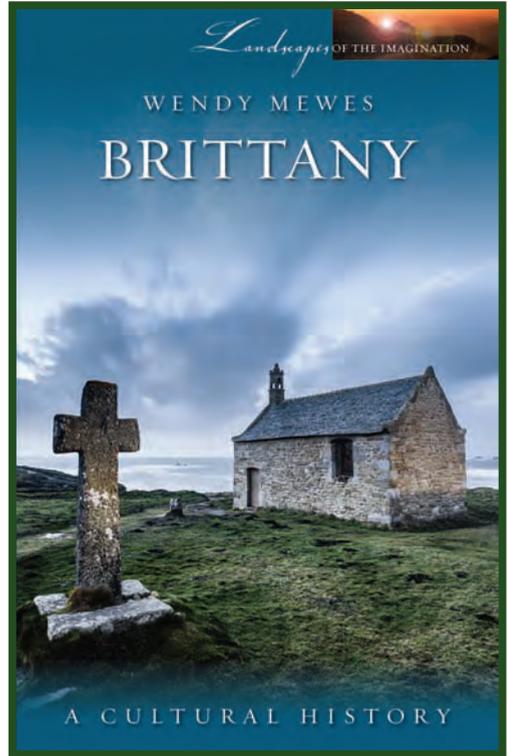
The nineteenth century combined economic stagnation with growing interest in Celtic roots, fuelling the search for that ultimate chimera - Breton identity. Historians and poets began to assert the distinct character of the region, while foreign travellers also left accounts of a people speaking an unfathomable language and appearing a race apart. This "primitivism" coupled with the lure of the mysterious megaliths created an image of wild exoticism, and made Brittany a prime target for tourists and artists.

Today the past is perpetuated and the future welcomed in a packed festival calendar of Celtic music and Breton culture. Yet for all its modernity, Brittany remains as intensely complex and challenging to preconceived notions as ever.

LANDSCAPE AND LEGENDS: Marches of Brittany; Druids and megaliths; St-Malo and sea adventures; mysteries of the Monts d'Arrée; Merlin in the Forêt de Brocéliande.

COMPLEXITY AND AMBIGUITY: part of France yet a separate world; nationalism, regionalism, resistance, unity and division of language; four departments or five?

WRITERS AND ARTISTS: Chaucer, Balzac, Hugo, Flaubert, Ernest Renan, Thomas Adolphus Trollope, Arthur de la Borderie, Mathurin Méheut, Max Jacob, Yves Tanguy.



Wendy Mewes lives in Finistère and is the author of many books and articles about all aspects of Brittany past and present. Breton history and landscape are also the focus of her talks, courses and radio broadcasts.

November 2014

Landscapes of the Imagination Series

ISBN: 978-1-909930-06-3

Price: £12.00 pbk

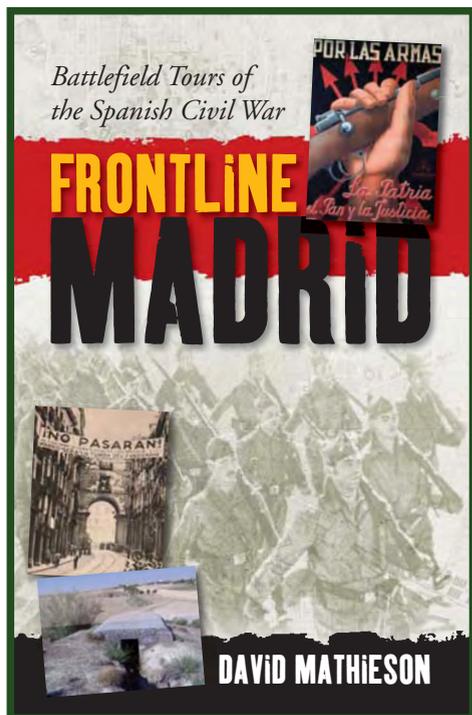
Extent: 256pp

Dimensions 203 x 133mm

Frontline Madrid

Battlefield Tours of the Spanish Civil War

David Mathieson



David Mathieson has lived and worked in Madrid for more than 15 years. He is the founder of Spanishsites.org, an educational project which organizes tours of the battlefield sites described in this book. For many years David was Special Advisor to the late Robin Cook, the former British Foreign Secretary.

November 2014
 ISBN: 978-1-909930-09-4
 Price: £9.99 pbk
 Extent: 208pp
 Dimensions 203 x 133mm

In July 1936 insurgent Spanish troops organized a military coup to oust the elected Republican government in Madrid. The rebel generals expected to force a quick, clean regime change but they failed. The botched uprising turned into a bloody civil war. Hundreds of thousands died in a bitter conflict which tore the country apart and rapidly turned into the prelude for an even greater conflict yet to come—the Second World War.

The siege of Madrid was *the* key battle of the war. The world watched and waited for the city to surrender as General Franco's Nationalist army, backed by Hitler and Mussolini, closed in on the Spanish capital. But Madrid did not fall. *Madrileños* fought tooth and nail to defend their city. Helped by volunteers from fifty other countries—the International Brigades—they held out against all the odds until the end of the conflict in 1939.

Despite its central role in twentieth-century history, the siege of Madrid is an episode largely hidden from today's visitor. There is no guide to the war sites and few clues for the inquisitive traveller who wants to know more.

Frontline Madrid fills that gap. This unique guide book explains what life was like in the city under siege and what happened in the battlefield dramas. The simple to follow maps and diagrams make it easy to visit the frontline sites. The vividly written descriptions bring events and people compellingly to life. The role of prominent individuals, British and American—Orwell, Hemingway, John Cornford—is explored.

Off the beaten track, from the University district in the city centre to the mountains of Guadarrama less than an hour away, the remains of the war in Madrid can still be found—gun emplacements, bunkers, trenches and occasional debris. *Frontline Madrid* retraces the footsteps of those who lived through the conflict to take the reader on a tour in time. The usual tourist traps are left far behind to enter the gripping world of a war which shaped modern European history.

Shackleton

A Life in Poetry

Jim Mayer

“If he has the face of a fighter, he has the look of a poet: one must be both fighter and poet to accomplish what he has done.”

Daily Telegraph, June 1909

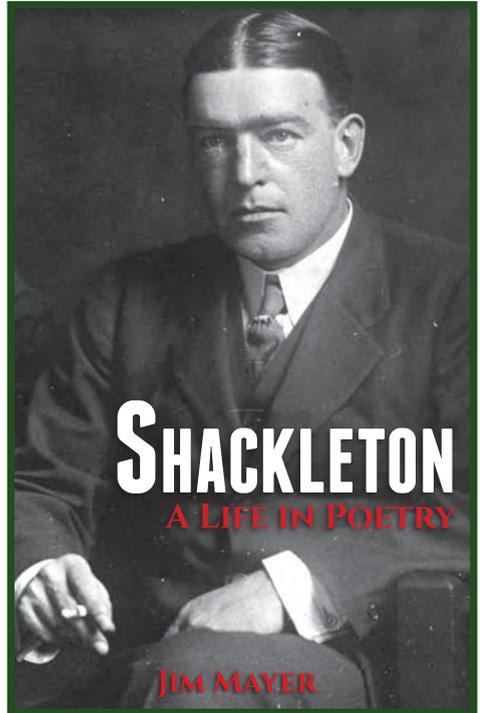
Sir Ernest Shackleton, known as a tough polar explorer and inspirational leader, also held the words of poets close to his heart. “Poetry was his other world and he explored it as eagerly as he did the great Antarctic spaces,” said his friend, Mrs. Hope Guthrie. This new biography reveals another side of Shackleton’s story through the poetry he loved. It also includes—for the first time in published form—all the poems and poetic diary extracts written by the great explorer, each of which sheds light on significant milestones in his life and adventures.

Shackleton, who did more than any other explorer to open Antarctica to the popular imagination, used poetry as a tool, to encourage and motivate men who were frequently operating close to their physical and psychological limits. The works of Tennyson, Browning and Robert W. Service were, in his own phrase, “vital mental medicine” throughout his life. Poems influenced his speeches, his letters to his wife and the way he led his men.

These verses, selected from his correspondence and other sources, are linked throughout the book to Shackleton’s turbulent and restless life, offering fresh insights into his struggles in the Antarctic, his strained but loving marriage and the magnetic attraction of the polar regions. *Shackleton: A Life in Poetry* is a love story, a new interpretation of a well-known Boy’s Own adventure and a poetic exploration.

“This is an extremely interesting work on a very important part of Shackleton’s character.”

Jonathan Shackleton, polar historian & cousin of Sir Ernest Shackleton



Jim Mayer is an expedition leader and a guide in the Arctic and Antarctic where he specialises in polar history. He has led his own life of exploration, having skied across the Greenland ice cap and survived an attack from hungry polar bears.

October 2014
 ISBN: 978-1-909930-10-0
 Price: £9.99 pbk
 Extent: 176pp
 Dimensions 216 x 138mm

Into the Kazakh Steppe

John Castle's Mission to Khan Abulkhayir (1736)

Edited by Beatrice Teissier

INTO THE KAZAKH STEPPE



John Castle's Mission to Khan Abulkhayir (1736)

EDITED BY BEATRICE TEISSIER

Beatrice Teissier is an independent scholar and an associate of the Oriental Institute, Oxford. She has worked on eighteenth-century Orientalism and published on the history of collections and the history of the book. She is the author of *Russian Frontiers* (2011).

December 2014
 ISBN: 978-1-909930-08-7
 Price: £12.99 pbk
 Extent: 208pp
 Dimensions 203 x 133mm

The adventurer and artist John Castle, of mixed British and Prussian descent, was one of several foreigners commissioned by the Russian Empire to take part in the Orenburg Expedition which started in 1734. Its aims were to secure and encircle Bashkiria, to the north of present-day western Kazakhstan. The Russians planned to establish a line of forts, a trading base and centre for overseeing the Kazakhs at Orenburg at the junction of the Or and Ural (Jaik) rivers and to investigate the natural resources of the region. The Expedition attracted numerous merchants, surveyors and curious travellers.

Castle volunteered to visit Khan Abulkhayir of the Lesser Kazakh Horde and to negotiate with him on behalf of the Russians. At the time Abulkhayir had been compelled, against the will of his people, to swear an oath of allegiance to Russia, and the situation with the Kazakhs remained volatile. Castle set off into virtually uncharted territory in the midst of chaos due to a major Bashkir rebellion prompted by the Orenburg Expedition. During his two-month journey he recorded his impressions of places, people and customs.

Castle's diary describes this dangerous journey, subsequent events and his return to safety. It provides information on the tense political dynamics of the time, on the ethnography, geography and natural resources of Kazakhstan and on the difficult interactions between foreign members of the Expedition and Russian officials. The diary's rich ethnographic content, which includes first-hand observations of exorcism and divination rituals and the local administration of justice, gives clear—and for its time extremely rare—insights into the combined use of customary Kazakh steppe practices and Islam. It is a major historiographical source because it is written from the point of view of a foreigner and not a Russian.

This book is the first English translation (by Sarah Tolley) and edition of John Castle's *Journal von der AO 1736 aus Orenburg zu dem Abul Geier Chan der Kirgis-Kaysak Tartarichen Horda...*, Riga 1784 (*Journal of a Journey undertaken in AO 1736 from Orenburg to Abul Geier, Khan of the Kirgis Caysak Horde...*). It reproduces the diary in full, with its glossary and 13 plates. These include unique illustrations of the Khan, his yurt and life on the steppe. An introduction provides the context of the Expedition, and footnotes accompany the text giving further clarifications and explanations.

Smoking Kills

The Revolutionary Life of Richard Doll

Conrad Keating

At the end of the Second World War, Britain had the highest incidence of lung cancer in the world. For the first time lung cancer deaths exceeded those from tuberculosis - and no one knew why. On 30 September 1950, a young physician named Richard Doll concluded in a research paper that smoking cigarettes was “a cause and an important cause” of the rapidly increasing epidemic of lung cancer. His historic and contentious finding marked the beginning of a life-long crusade against premature death and the forces of “Big Tobacco”.

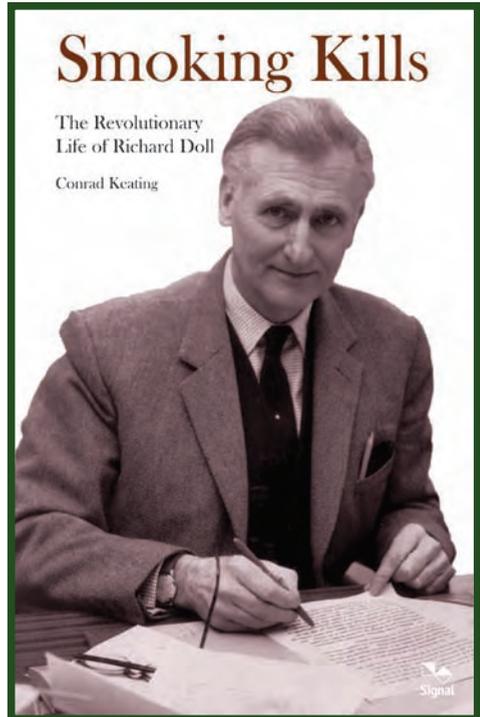
Born in 1912, Doll, a natural patrician, jettisoned his Establishment background and joined the Communist Party as a reaction to the “anarchy and waste” of capitalism in the 1930s. He treated the blistered feet of the Jarrow Marchers, served as a medical officer at the retreat to Dunkirk, and became a true hero of the NHS. A political revolutionary and an epidemiologist with a Darwinian heart-of-stone, Doll fulfilled his early ambition to be “a valuable member of society”.

Doll steered a course through a minefield of medical and political controversy. Opponents from the tobacco industry questioned his science, while later critics from the environmental lobby attacked his alleged connections to the chemical industry. An enigmatic individual, Doll was feared and respected throughout a long and wide-ranging scientific career which ended only with his death in 2005.

In this authorised and groundbreaking biography, Conrad Keating reveals a man whose life and work encapsulates much of the twentieth century. Described by the *British Medical Journal* as “perhaps Britain’s most eminent doctor”, Doll ushered in a new era in medicine: the intellectual ascendancy of medical statistics.

“As this fascinating and fair-minded biography makes clear, while Doll’s political instincts were radical, he was nevertheless a conservative scientist, always cautious in causal inference...

Impressive and engaging.”
International Journal of Epidemiology



Conrad Keating is the Writer-in-Residence at the Wellcome Unit for the History of Medicine at Oxford University. As a professional historian he has written for newspapers, radio and television. Born in Ireland he has lived much of his life in the UK.

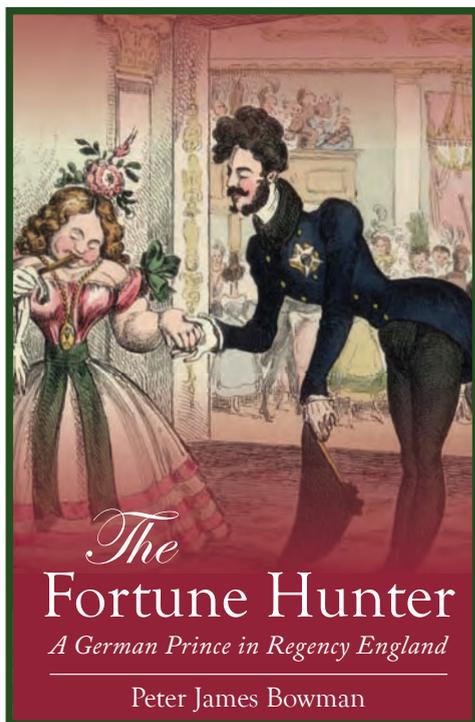
“A well-crafted biography of Doll, [who] single-handedly saved millions of lives with his findings.”
New Scientist

July 2014
ISBN: 978-1-909930-04-9
Price: £14.99 pbk
Extent: 512pp
Dimensions 203 x 133mm

The Fortune Hunter

A German Prince in Regency England

Peter James Bowman



The two decades after Waterloo marked the apogee of foreign fortune hunters in England. Each year saw an influx of impecunious Continental noblemen into the world's richest country, and the more brides they carried off, the more alarmed society became.

The most colourful of these men was Prince Hermann von Pückler-Muskau (1785-1871), remembered today as Germany's finest landscape gardener. In the mid-1820s, however, his efforts to turn his estate into a magnificent park came close to bankrupting him. To save his legacy his wife Lucie devised an unusual plan: they would divorce so that Pückler could marry an heiress who would finance further landscaping and, after a decent interval, be cajoled into accepting Lucie's continued residence. In September 1826, his marriage dissolved, Pückler set off for London.

Drawing on the daily letters sent from England to his ex-wife and other manuscript sources in the Pückler Archive in Brandenburg, Peter James Bowman gives blow-by-blow accounts of Pückler's courtships with the daughters of a physician, an admiral, a Scottish baronet, an East India Company stockholder and a retail jeweller. The story is enriched with details of his social life among the resident diplomats, his gambling and money troubles, his love affairs with a French seamstress and a German opera singer, and the hours he spent with the capital's prostitutes.

Pückler is the most intelligent of the overseas visitors who noted their impressions of Regency England. A wry observer of the balls, country house life and dining rituals of exclusive society, he is also an indefatigable tourist who seeks out the country's most beautiful sights and portrays the manners and customs of all classes in London and the provinces. In telling Pückler's story in the context of the trend for Anglo-European marriages based on the exchange of a title for money, the *Fortune Hunter* writes a new chapter in the history of England's relationship with its Continental neighbours.

"Bowman has trawled deep in the archives to brush the dust off Prince Puckler's portrait and restore him to us as a man of singular charm, culture and good humour... Bowman, a scrupulous historian with an eye for lively detail, performs a splendid job."

Literary Review

Peter James Bowman studied Modern Languages at Oxford University. A translator and independent scholar, he lives in Ely, Cambridgeshire.

"An entertaining story intelligently and fluently retold."

Times Literary Supplement

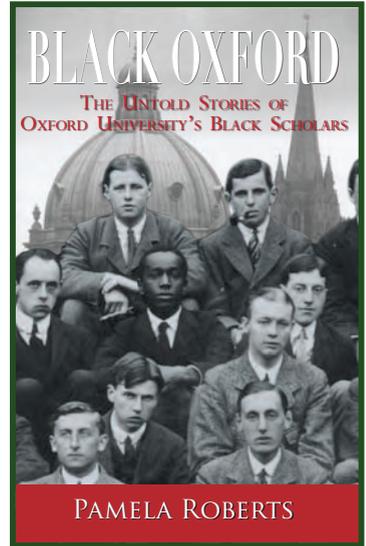
August 2014
 ISBN: 978-1-909930-03-2
 Price: £12.99 pbk
 Extent: 244pp
 Dimensions 203 x 133mm

Black Oxford

The Untold Stories of Oxford University's Black Scholars
Pamela Roberts

Oxford University has attracted and produced many of the world's most original thinkers over the centuries. It boasts heads of states, academics, writers, actors, scientists, philosophers and many other luminaries among its alumni. The University also has a long but little known history of attracting Black scholars from Africa, the Caribbean, America and even Australia since Christian Frederick Cole, grandson of a slave, attended in 1873. Oxford's Black alumni include statesmen, lawyers and teachers. More recently, Oxford-educated African American women have risen to high office in the United States.

Uncovering the stories of prominent and lesser-known Black students at Oxford, Pamela Roberts reveals a hitherto undocumented strand in the University's history and its relationship with the wider world.



2013
ISBN: 978-1-908493-83-5
Price: £7.99 pbk
Extent: 128pp
Dimensions: 198 x 130mm

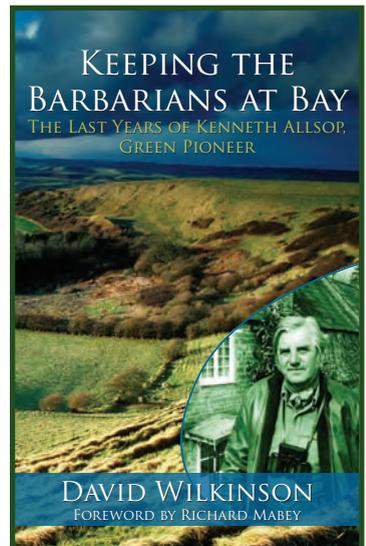
Keeping the Barbarians at Bay

The Last Years of Kenneth Allsop, Green Pioneer
David Wilkinson

Foreword by Richard Mabey

Kenneth Allsop was a writer, journalist and broadcaster who in the 1960s and early 70s became one of Britain's first television celebrities. Voted the "fifth most handsome man in the world", he enjoyed the high life of fast cars, jazz and smart London parties, moving among the nation's *glitterati* from the arts, media and politics.

Keeping the Barbarians at Bay focuses on the last few years of Allsop's short life, when he escaped London to live in a seventeenth-century watermill in the secret, crumpled landscape of West Dorset. The book describes how the threat of oil and gas exploration in this protected area of outstanding natural beauty forced him to become an environmental activist, and how his grassroots campaigning led him to the BBC's first environmentalist TV series *Down to Earth*, and to a radical 'green' column in *The Sunday Times*.



2013
ISBN: 978-1-908493-84-2
Price: £12.99 pbk
Extent: 208pp
Dimensions: 203 x 133mm

A Long Walk with Lord Conway

An Exploration of the Alps and an English Adventurer
Simon Thompson

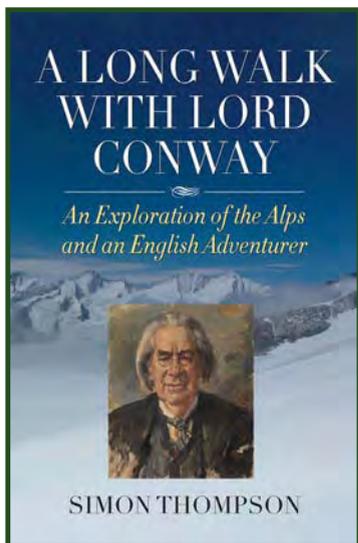
In 1894, Martin Conway became the first man to walk the Alps 'from end to end' when he completed a 1,000-mile journey from the Col de Tende in Italy to the summit of the Ankogel in Austria. On a midsummer's morning, nearly 120 years later, Simon Thompson followed in his footsteps, setting out to explore both the mountains and the man.

A charming rogue who led a 'fantastically eventful' life, according to *The Times*, Conway was a climber and pioneering explorer of the Himalaya, Spitsbergen, the Andes and Patagonia; a serial pursuer of American heiresses; a successful journalist and author of over thirty books; a liberal politician; and a conservative MP.

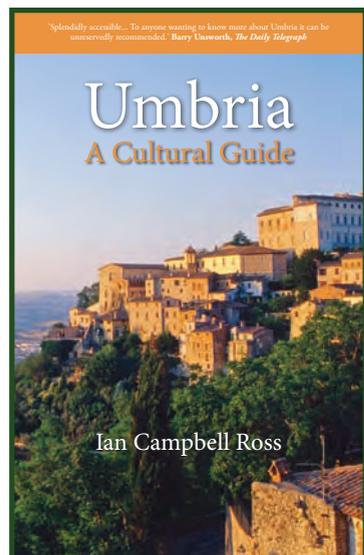
In *A Long Walk with Lord Conway*, Simon Thompson retraces Conway's long journey over the peaks, passes and glaciers of the Alps and rediscovers the life of a complex and remarkable English adventurer.

"A Long Walk with Lord Conway, an absorbing amalgam of travel, biography and history, will help to rehabilitate one of the more 'colourful' late Victorian personalities."

Times Literary Supplement



2013
 ISBN: 978-1-908493-80-4
 Price: £16.99 hbk
 Extent: 320pp
 Dimensions: 203 x 133mm



Umbria

Ian Campbell Ross

"Mr Ross loves these cities and their masterpieces... To read his luminous descriptions... is to want to book your ticket to Assisi immediately."

The Economist

2013
 ISBN: 978-1-908493-85-9
 Price: £14.99 pbk
 Extent: 504pp, 32pp colour photographs
 Dimensions 215 x 140mm

Reykjavik G rard Lemarquais

Long-time resident and journalist G rard Lemarquais plots the history of Reykjavik, its episodes of foreign domination and its trajectory towards independence. He explores Iceland's distant past and myths and legends as well as its often troubled relationship with Britain. Looking at the capital's major landmarks, he traces the changing phases of Icelandic architecture and its distinctive districts. He surveys the country's literary and artistic heritage, the idiosyncrasies of its social conventions and the importance of religion in everyday life. Not forgotten are the 'dark side' of Reykjavik and the spectacular surrounding natural scenery, which is easily accessible. Written by an outsider with deep roots in Reykjavik, this is both a clear-sighted and affectionate portrait of a unique city.

2013

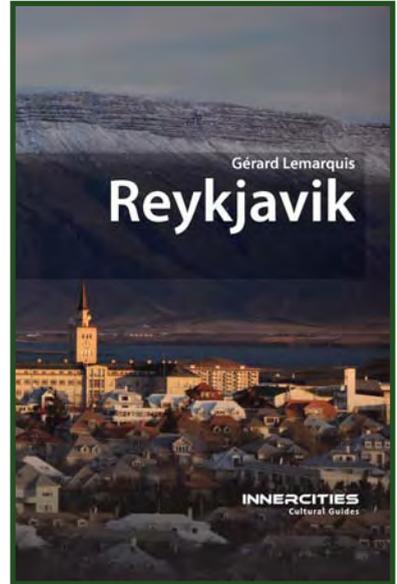
InnerCities series

ISBN: 978-1908493-82-8

Price:  9.99 pbk

Extent: 256pp, 16pp colour photographs

Dimensions: 198 x 130mm



Germany: Beyond the Enchanted Forest

A Literary Anthology
Edited by Brian Melican

"Brian Melican's breezily broad-ranging anthology of English-language writing about Germany spans half a dozen centuries and at least as many literary genres. The book ranges from Romantic poets' letters about Rhine steamboat journeys to journalists' dispatches from Nazi-era Berlin and Cold War spy novels."

Times Literary Supplement

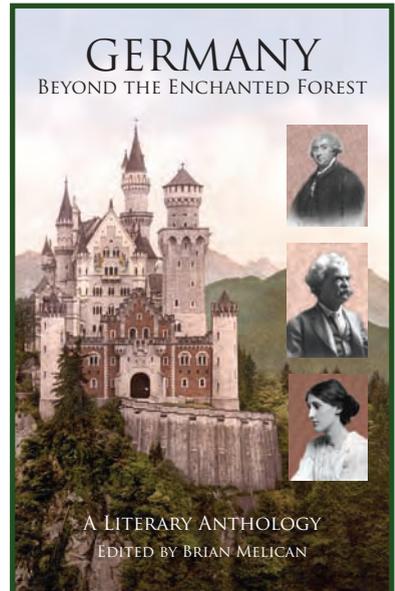
2013

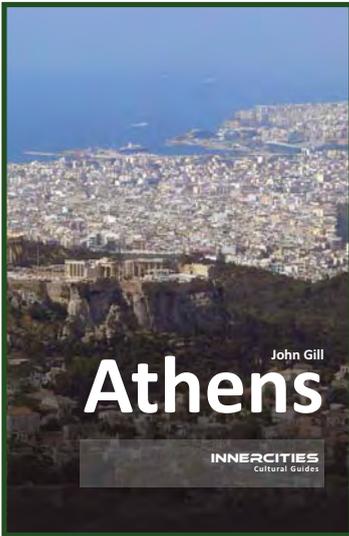
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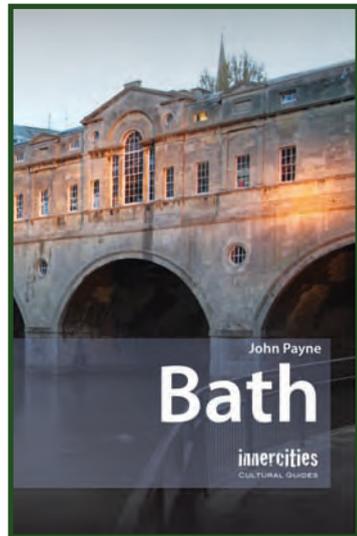
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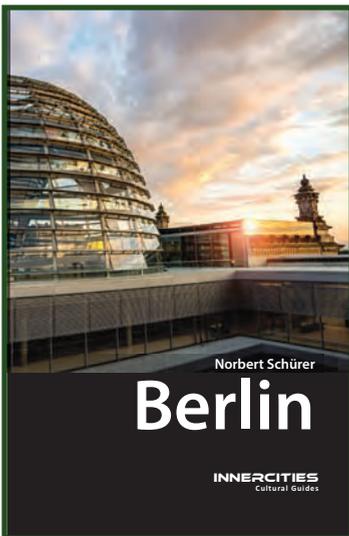
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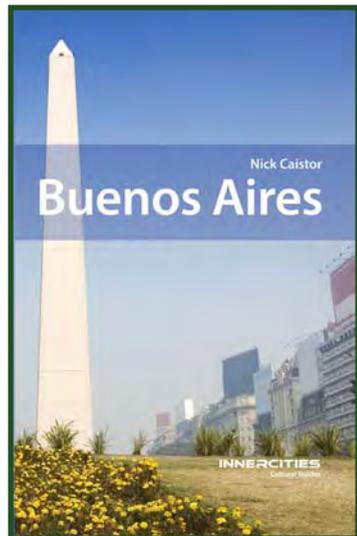
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